

THE NOVEL CLUB MINUTES  
OCTOBER 6, 2015

NOTE: *Being inspired by Hemingway's unique writing style, these minutes incorporate his Iceberg Theory of literature (the written narrative is only a small part of the whole), so these minutes will be short and clean and good ("darling").*

CALL TO ORDER: President Anne Ogan initiated the meeting at 8:15 PM at the home of Norma and Jeffrey Glazer.

GUESTS; Mr. and Mrs. Joe Kelly

MINUTES: Not available at this time

COMMITTEE REPORTS; The website is up to date, but some reports have not been submitted

MOTIONS: It was moved that the Discussion Questions be submitted electronically to the members at least 24-hours before the meeting. Discussed and amended to be stated as a recommendation.

ERNEST HEMINGWAY'S BIOGRAPHY: Prepared and read by Anne Ogan.

A FAREWELL TO ARMS CRITICAL PAPER: Prepared and read by Jeffrey Glazer.

DISCUSSION QUESTIONS:

- 1) Is Catherine Barkley too submissive?
- 2) Would Frederic Henry agree with the US President's vow following the 4,000th death in Iraq to "make sure that those lives were not lost in vain"?
- 3) Would other endings detract/add to the novel?
- 4) Is Frederic's observation that he learned about love from the priest borne out in the novel?
- 5) How is Frederic's leap into the river to escape the battle police a symbolic demarcation in the novel?
- 6) Does Catherine represent for Frederic refuge, peace and "home" in its full sense? How?

ADJOURNED: 9:45 PM

Submitted by Jay Siegel, Acting Secretary.